

MERTON MUSIC

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Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spohr (5)	Rheinberger
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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
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Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
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Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Napravnik(3)	Zelenski (3)	Rubinstein	Stanford

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VIOLIN I

QUARTETT

Violine I.

Heinrich von Herzogenberg, Op.42.Nº3.

Allegro.

Violin I score for page 2, measures 70-125. The music is in G major and 2/4 time. It features a variety of dynamic markings and articulations. Measure 70 starts with a *cresc.* marking. Measure 75 has a *pp* marking. Measure 80 has a *pizz.* marking. Measure 85 has a *pp* marking. Measure 90 has a *cresc.* marking. Measure 95 has a *ff* marking. Measure 100 has a *pp* marking. Measure 105 has a *sf* marking. Measure 110 has a *cresc.* marking. Measure 115 has a *p* marking. Measure 120 has a *pp* marking. Measure 125 has a *cresc.* marking. The score includes a *pizz.* marking at measure 80 and an *arco* marking at measure 85. The tempo is marked *a tempo* at measure 95. The score ends with a *dim.* marking at measure 125.

Violin I score for page 11, measures 165-215. The music is in G major and 2/4 time. It features a variety of dynamic markings and articulations. Measure 165 has a *sf* marking. Measure 170 has a *sf* marking. Measure 175 has a *sf* marking. Measure 180 has a *sf* marking. Measure 185 has a *sf* marking. Measure 190 has a *sf* marking. Measure 195 has a *f* marking. Measure 200 has a *p* marking. Measure 205 has a *cresc.* marking. Measure 210 has a *Presto.* marking. Measure 215 has a *f* marking. The score includes a *poco rit. cresc.* marking at measure 185 and an *a tempo* marking at measure 190. The tempo is marked *acceler.* at measure 200. The score ends with a *dim.* marking at measure 215.

Violin I score for measures 115-175. The music is in G major and 4/4 time. It features a variety of dynamic markings including *f*, *sf*, *marc.*, *poco stent.*, *dim.*, *a tempo*, *cresc.*, *p*, *pp*, and *ff*. Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated. The piece concludes with a first ending bracket and a final *ff* dynamic.

Violin I score for measures 175-235. The music continues in G major and 4/4 time. It includes dynamic markings such as *rit.*, *a tempo*, *p*, *cresc.*, *stacc.*, *sf*, *f sf*, *pp*, *sf*, *p*, *sf p espr.*, *sfp*, *dim.*, *dim. e rit.*, and *pp*. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated. The section ends with a *ff* dynamic and a repeat sign.

Andantino.

7 10 15 20 25 30 35 40 45 50 55 60 65 70 75

p *mf* *p* *f* *sf* *dim.* *p* *f* *sf* *dim.* *p* *pp* *cresc.* *dim.* *pp* *mf* *cresc.* *f* *sf* *dim.* *p* *mf* *p* *p* *cresc.* *f* *dim.* *pizz.* *cresc.* *arco* *p* *cresc.* *f* *sf* *ff* *sf* *sf* *sf*

80 85 90 95 100 105 110 115

sf *dim.* *p* *f* *sf* *ff* *sf* *sf* *dim.* *p* *mf* *cresc.* *p* *cresc.* *cresc.* *ff* *sf* *sf* *mf* *stacc.* *cresc.*

Vivace.

Musical score for Violin I, page 8, starting with "Vivace." The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The tempo is marked "Vivace." at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a *cresc.* (crescendo) marking.

Continuation of the musical score for Violin I, page 5. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The tempo is marked "Vivace." at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a *cresc.* (crescendo) marking.

espress. *p* 150 *poco cresc.* 155 *espress.* 160 *mf cresc.* *sf* *dim.* 165 *cresc.* *sf* 170 *rit.* *dim.* *p* 175 *pizz.*

Menuett.

Allegro moderato.

f 5 *sf* 10 *sf p* *f* *sf p* *sf* *p* 15 *p* 20 *f* *sf* 25 *cresc.* 30 *f sf* 35 *dim.* *pp* 40

45 *cresc.* *f* *sf* 50 *sf* 55 *sf cresc.* *sf* *sf* *ff* 60 65 70 *sf mf* *f* *sf mf* *sf* *p* *cresc.* 75 *sf* *p* *ff* 80 *Più mosso.* *Fine. p* 85 90 95 *cresc.* *mf* 100 *dim.* 105 *p* 110 *mf* *dim.* *p* 1. 2. *da Capo il Menuetto senza*
Repitizione sin al Fine.

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Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprawnik(3)	Zelenski (3)	Rubinstein	Stanford

VIOLIN II

QUARTETT

Heinrich von Herzogenberg, Op. 42. No 3.

Allegro.

The musical score is for a Violin II part in a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score contains 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated. Dynamics include *f*, *p*, *sf*, *cresc.*, *dim.*, and *stacc.*. The score ends with a double bar line and a repeat sign.

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p *cresc.* 70

p 75 *cresc.*

80 *pp* 3

85 *pp* *cresc.*

f 90

95 *ff* *rit.* *dim.*

a tempo 100 *p*

105 *sf*

110 *mf* *sf* *mf*

115 *p espress.*

120 *pp* *cresc.* 125 *f sf*

sf *dim.* *a tempo* 130 *p*

Violin II musical score, measures 135-180. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro più stretto.* at measure 180. The score includes various dynamic markings and articulations.

Measures 135-140: *cresc.* (crescendo), *p* (piano). Measure 135 has a 3-measure rest.

Measures 140-145: *stacc.* (staccato). Measure 145 has a *p* (piano) marking.

Measures 145-150: *f* (forte), *sf* (sforzando), *p* (piano).

Measures 150-155: *f* (forte), *sf* (sforzando).

Measures 155-160: *sf* (sforzando), *p* (piano).

Measures 160-165: *sf* (sforzando), *p* (piano).

Measures 165-170: *espr.* (espressivo), *f p* (forte piano), *sf p* (sforzando piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *dim.* (diminuendo).

Measures 170-175: *dim. e rit.* (diminuendo e ritardando).

Measures 175-180: *pp* (pianissimo).

Measures 180-185: *ff* (fortissimo), *f* (forte), *sf* (sforzando).

Andantino.

Measures 1-90. Dynamics include *p*, *mf*, *f*, *sf*, *dim.*, *cresc.*, *pp*, *mf*, *pizz.*, *arco*. Measure numbers: 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90.

Measures 140-225. Dynamics include *p*, *pp*, *f*, *sf*, *ff*, *cresc.*, *poco rit.*, *a tempo*, *stacc.*, *acceler.*, *Presto*. Articulations include *pizz.*, *arco*. Measure numbers: 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 225.

arco

60

pp

65

cresc.

70

dr

75

ff

sf

80

dim.

85

p

90

mf

95

cresc.

100

cresc.

105

ff

sf

110

mf

115

f

120

marc.

125

poco slentando

dim.

p

130

a tempo

135

poco slent.

dim.

cresc.

95

cresc.

100

p

105

f

110

pp

115

mp

120

p

125

cresc.

130

dim.

Andante.

135

cresc.

140

pp

145

poco cresc.

150

espress.

155

cresc.

160

sf

165

1

espress.

170

rit.

Più lento.

175

pp

pizz.

Menuett.

Allegro moderato.

5 10 15 20 pizz. 25 arco 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

Più mosso.

80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

*Da Capo il Menuetto senza
Repetitione sin al Fine.*

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VIOLA

QUARTETT

Heinrich von Herzogenberg, Op. 42. No 3.

Allegro.

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80 *p* *cresc.*

pp 3 3

85 *pp* 3 *pp cresc.*

90 *f*

cresc.

95 *ff* *rit.* *dim.* *a tempo* 100 *pp*

ten. *ten.* 3

105 3 *sf* *sf*

cresc. 110 *sf* *mf* *sf* *mf*

115 *p*

120 *pp* *cresc.*

125 *ff* *sf* *sf* *dim.*

Detailed description: This page contains the musical score for the Viola part, measures 80 through 125. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves. Measure 80 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measures 81-84 feature a piano-piano (*pp*) dynamic with triplet markings (3). Measure 85 starts with a piano-piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 86 has a forte (*f*) dynamic. Measure 87 continues the crescendo. Measure 88 has a fortissimo (*ff*) dynamic. Measure 89 has a piano-piano (*pp*) dynamic. Measure 90 has a piano-piano (*pp*) dynamic. Measure 91 has a piano-piano (*pp*) dynamic. Measure 92 has a piano-piano (*pp*) dynamic. Measure 93 has a piano-piano (*pp*) dynamic. Measure 94 has a piano-piano (*pp*) dynamic. Measure 95 has a fortissimo (*ff*) dynamic. Measure 96 has a piano-piano (*pp*) dynamic. Measure 97 has a piano-piano (*pp*) dynamic. Measure 98 has a piano-piano (*pp*) dynamic. Measure 99 has a piano-piano (*pp*) dynamic. Measure 100 has a piano-piano (*pp*) dynamic. Measure 101 has a piano-piano (*pp*) dynamic. Measure 102 has a piano-piano (*pp*) dynamic. Measure 103 has a piano-piano (*pp*) dynamic. Measure 104 has a piano-piano (*pp*) dynamic. Measure 105 has a piano-piano (*pp*) dynamic. Measure 106 has a piano-piano (*pp*) dynamic. Measure 107 has a piano-piano (*pp*) dynamic. Measure 108 has a piano-piano (*pp*) dynamic. Measure 109 has a piano-piano (*pp*) dynamic. Measure 110 has a piano-piano (*pp*) dynamic. Measure 111 has a piano-piano (*pp*) dynamic. Measure 112 has a piano-piano (*pp*) dynamic. Measure 113 has a piano-piano (*pp*) dynamic. Measure 114 has a piano-piano (*pp*) dynamic. Measure 115 has a piano-piano (*pp*) dynamic. Measure 116 has a piano-piano (*pp*) dynamic. Measure 117 has a piano-piano (*pp*) dynamic. Measure 118 has a piano-piano (*pp*) dynamic. Measure 119 has a piano-piano (*pp*) dynamic. Measure 120 has a piano-piano (*pp*) dynamic. Measure 121 has a piano-piano (*pp*) dynamic. Measure 122 has a piano-piano (*pp*) dynamic. Measure 123 has a piano-piano (*pp*) dynamic. Measure 124 has a piano-piano (*pp*) dynamic. Measure 125 has a piano-piano (*pp*) dynamic.

rit. - *a tempo* 130

p *cresc.*

135

p

140

sf *sf*

145

p *sf*

150

sf *pizz.*

155

sf

arco 160

espress. *sf*

165

sf *dim.*

170

dim. e rit.

175

pp

Allegro più stretto. 180

Andantino.

Musical score for Viola, Andantino section, measures 1-100. The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *p*, *mf*, *f*, *sf*, *dim.*, *pp*, *cresc.*, and *ff*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. The section concludes with a *pcresc.* marking at measure 100.

Musical score for Viola, measures 101-215. The score continues in 2/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, and *dim.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), *a tempo*, *stacc.* (staccato), *poco rit.* (poco ritardando), *acceler.* (accelerando), and *Presto.* (Presto). Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated. The section concludes with a *tr* marking at measure 215.

p cresc.
f
ff
f
80
1
dim.
pizz.
p
85
f
arco
90
mf
95
p
cresc.
100
cresc.
105
ff
sf
110
1
mf
115
cresc.
f
120
marc.
sf
125
poco slentando
dim.
130
a tempo
p
135
cresc.
poco slent.
140
dim.
p
a tempo

105
1.
mf cresc.
f
pp
2.
tranquillo
110
mp
pp
mp
pp
115
pespr.
pp
p
120
pp
p
125
cresc.
mf
p
130
dim.
p
135
cresc.
pizz.
p rall.
Andante.
arco
140
pp
145
poco cresc.
150
poco cresc.
155
p
160
cresc.
cresc.
sf
165
dim.
p
170
dim.
Piu lento.
rit.
p
175
pp
pizz.

Menuett.

Allegro.

5 *f* *sf* *p* *f* *sf* *p* *mf* *pizz.* *p* *f* *sf* *sf* *p* *1* *25* *cresc.* *dim.* *pp* *pizz.* *cresc.* *f* *sf* *arco* *f* *sf* *40* *pizz.* *cresc.* *50* *sf* *arco* *55* *60* *65* *70* *1* *p* *cresc.* *75* *f* *sf* *sf* *ff*

Più mosso.

Fine. *p* *80* *85* *dim.* *1.* *2.* *90* *p* *cresc.* *95* *100* *mf* *dim.* *105* *p* *mf* *dim.* *110* *1.* *arco* *2.* *p* *Da Capo il Menuetto senza* *Repetizione sin al Fine.* *Vivace.* *pizz.* *p* *arco* *5* *f* *10* *sf* *f* *15* *sf* *sf* *p* *20* *1* *f* *25* *p* *cresc.* *mf* *cresc.* *f* *sf* *30* *marc.* *f* *35* *sf* *sf* *ff* *p* *40* *p* *cresc.* *45* *50* *f* *55* *pizz.* *p* *arco* *60* *pizz.* *65* *arco* *70* *p* *2*

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Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
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Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

VIOLONCELLO

QUARTETT

Allegro.

Heinrich von Herzogenberg, Op. 42. No 3.

The musical score for the Violoncello part of the Quartet by Heinrich von Herzogenberg, Op. 42, No 3, is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' The score begins with a forte (f) dynamic and a half note G4. It features several measures of eighth and sixteenth notes, with dynamics ranging from piano (p) to fortissimo (sf). There are crescendos and decrescendos throughout. The score includes performance markings such as 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a half note G4 and a final cadence. The total duration is 60 measures.

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2. pizz.
dim. *p* 65

cresc. 70 *f* *p*

arco *p* 75 *cresc.* 1

80 *rinf.* *pp*

85 *pp* *pp cresc.* *f*

90 *cresc.*

95 *ff* *rit.* *pizz.* *dim.* *a tempo* 100 *arco* *pp*

ten. *ten.* 105

sf *sf* *cresc.* 3

110 *sf* *mf* *sf* *mf* *pizz.*

115 *p* *arco*

120 *pp* *cresc.* 130 *a tempo*

125 *sf* *sf* *sf dim.* *p*

135 *cresc.* *pizz.* *p* *arco* *ff*

140 *f* *p*

145 *sf* *p*

150 *sf* *sf*

155 *sf*

160 *pizz.* *p* *arco* *sf* *p*

165 *dim.* *p* *pp* *dim. e rit.* 170

175 *pizz.*

Allegro più stretto. 180 *arco* *ff* *sf* *sf* *sf*

10

[illegible]

Violoncello score for page 8, measures 90-160. The music is in G major and 2/4 time. It features a variety of dynamics including *f*, *mf*, *p*, *cresc.*, *ff*, *sf*, *marc.*, *dim.*, *poco slentando*, *a tempo*, and *pp*. The tempo changes from *a tempo* to *poco slentando* at measure 130 and back to *a tempo* at measure 140. The score includes many slurs, accents, and dynamic markings.

Violoncello score for page 5, measures 100-175. The music is in G major and 2/4 time. It features a variety of dynamics including *mf*, *cresc.*, *pp*, *f*, *mp*, *trang.*, *p*, *sf*, *dim.*, *p*, *cresc.*, *pp*, *sf*, *pp*, *cresc.*, *p*, *Andante*, *p espress.*, *poco cresc.*, *pizz.*, *poco cresc.*, *p*, *cresc.*, *sf*, *dim.*, *p espress.*, *più lento*, *rit.*, *pizz.*, *arco*, *dim.*, *p*, *sf*, *pizz.*, and *pp*. The tempo changes from *Andante* to *più lento* at measure 170. The score includes many slurs, accents, and dynamic markings.

Menuett.

Allegro moderato.

Allegro moderato.

f *sf* *pizz.* *p* *cresc.* *f* *sf* *dim.* *cresc.* *f* *arco* *ff* *cresc.* *sf* *p* *sf* *sf* *sf* *p* *cresc.* *sf* *p* *Fine.* *p* *arco*

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

VIOLONCELLO

95
cresc. mf dim.

105
p mf dim.

110
1. 2.
Da Capo il Menuetto
senza Repetizione sin al Fine.

Vivace.

4 5
f f

10
f

15

pizz. arco
sf p f p cresc.

20

25
mf cresc. f sf f marc.

30

35
sf sf ff p

40

45
p cresc. f

50
p pp

55
pp

60

65
p cresc.

70

75
f

80
ff sf sf dim. p

3

Heinrich von Herzogenberg (1843 - 1900) was an Austrian composer. He studied composition in Vienna with Dessooff in whose house he met Brahms with whom he (and his wife Elizabeth) enjoyed a life-long friendship.

He moved in 1872 to Leipzig where with Spitta and others he founded the Bach Society of which he subsequently became leader. In 1885 he took the post of professor of composition at the Hochschule für Musik in Berlin.

He modelled his chamber music on that of Brahms to whom the Op.42 set of string quartets are dedicated.

Wilhelm Altmann, writing of this third quartet in Cobbett's *Cyclopedic Survey*, says that it is "a concise and transparently clear piece of writing, distinguished by a full and spontaneous flow of invention and a certain appealing, unassuming simplicity."

MERTON MUSIC

HERZOGENBERG

STRING QUARTET

in G Op. 42 No.3

PARTS

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4361